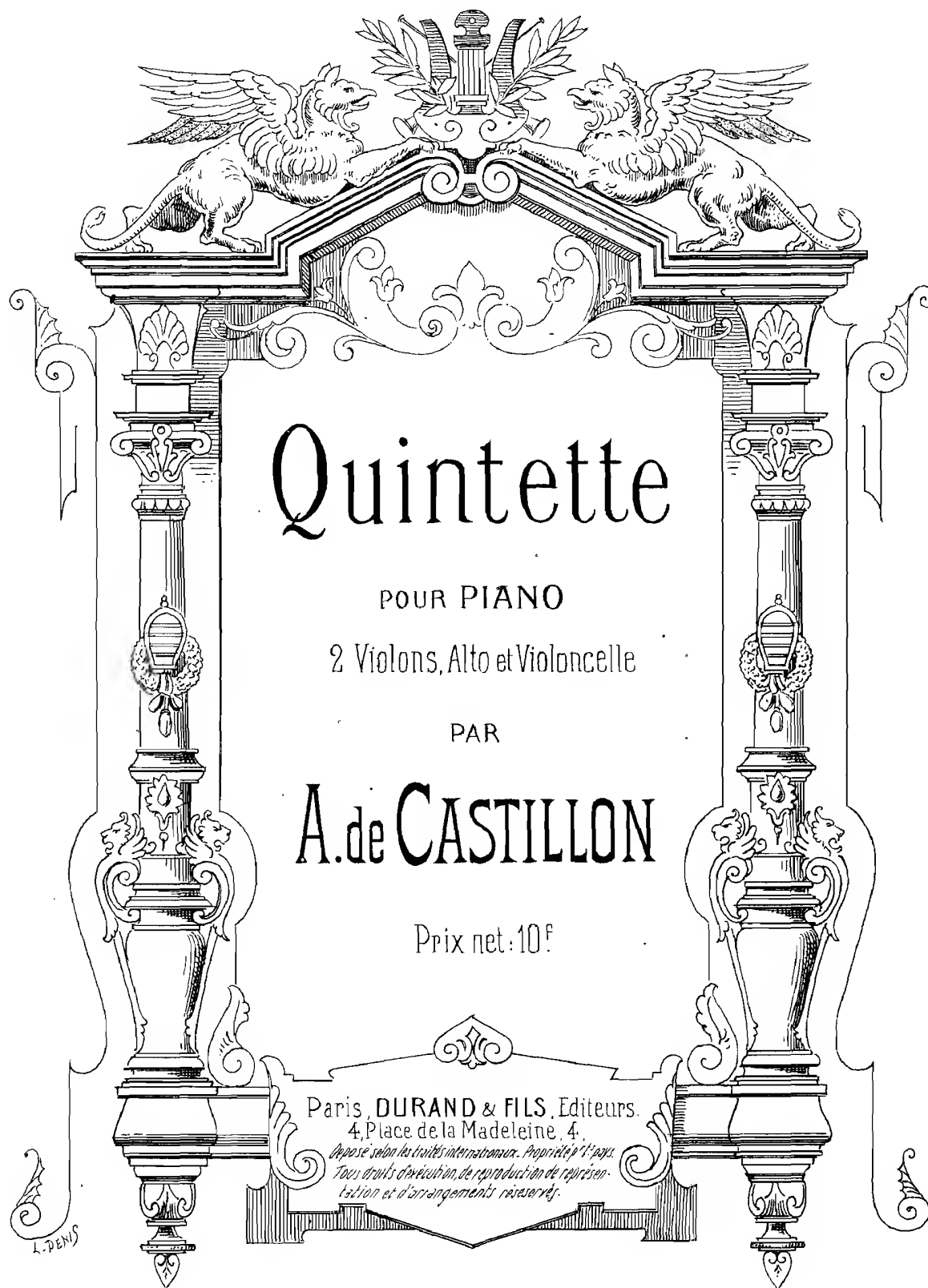


145437

A Madame la Marquise d'ANGOSSE



Imp: Ed. Delanchy, Paris.

GLUED
SHELF

QUINTETTE

A. DE CASTILLON

Op. 1

VOLONCELLE

All.^o ben mod.^{to} (♩ = 112)

I
ALLEGRO

2

pp

cresc.

sf

sf

cresc.

cresc.

15

A

ff

p

cresc.

cresc.

ff

sf

sf

sempre ff

dim. p

pp

cresc.

1 **B** **2** **1**

ff

p

Con anima

cresc.

f

p

cresc.

ff

VIOLONCELLE

5

double corde

2

ff *p* *p*

cresc. *cresc.* *cresc.* *f*

Largement

mf *pp* *ff* *rit.* *a tempo* *p pizz.*

cresc. *cresc.*

3 *arco* *p cresc.* *cresc.* *ff*

pizz. *arco* *dim.* *p* *cresc.*

C *ff* *3* *3*

1 *3* *3* *3*

ff *p sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf marcato*

p *cresc.* *dim.* *dim.*

cresc. *ff* *ff*

3 *3* *3* *3* *1*

VIOLONCELLE

marcato il canto

dim. p *pp*

Con anima

ff

f

ff

F tutta la forza

rit.

And.^{te} pizz.

All.º mod.º (♩ = 112)

p arco

5

D S 4068 '

VIOLONCELLE

Violoncelle musical score page 6, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (pp, f, ff, cresc., sempre pp), articulation (pizz., arco), and fingering (1, 2, 3, 4, 5, 6). The music is divided into sections labeled D, E, and F. Section D spans the first two staves, Section E spans the third and fourth staves, and Section F spans the fifth through tenth staves. The score concludes with a double bar line and a repeat sign.

1 pizz. *pp* 1 arco *pp* *cresc.*

1 *f* *ff* *pp* 1^a 2^a

1 *pp* 1 *pp* 1 pizz. 6 pizz.

6 pizz. 4 arco *pp* 1 2 3 *sempre pp*

4 5 6 7 8 9 *E* 1 *cresc.* 2 *cresc.*

3 4 5 6 7 8 9 10 11 *cresc.* *cresc. sempre* *ff*

1 1 1 *F* *pp* *ff* *pp*

ff *pp* *ff*

pp *ff* *pp* 1

ff 2 *ff*

VOLONCELLE

7

Violoncelle musical score, measures 1-10. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include 'pp' (pianissimo) and 'ff' (fortissimo). A large 'G' is written above the staff in measure 5. Fingerings are indicated by numbers 1, 3, and 5.

III
ADAGIO
et FINAL

Molto maestoso $\text{♩} = 54$

Violoncelle musical score, measures 11-15. The score continues in the same key signature and clef. It includes dynamic markings 'ff' (fortissimo) and 'pp' (pianissimo). The tempo is marked 'Molto maestoso' with a quarter note equal to 54 beats. The section is labeled 'III ADAGIO et FINAL'. Fingerings and slurs are used throughout the passage.

VIOLONCELLE

ff *bien détaché* *f* 5
pp **A** 1 *ff* *un peu plus vite* 1 2 *marcato*
E 1 *p*
 1 1 2 *cresc.*
cresc. *dim. p* *sf* *p* *f*
p *f* *cresc.* *cresc.* *rit.* *dim.*
C *très lié* *ff*
 1 *p*
D 1 Solo 2 3 *sf*
 3 3 3 3 3 3 3 *sf*

VIOLONCELLE

9

Violoncelle musical score page 9. The score consists of 12 staves of music in bass clef, 2/4 time. The key signature has two flats (B-flat and E-flat). The music includes various dynamics such as *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *tr* (trill). Articulations include slurs, triplets (marked with '3'), and accents. Tempo markings include *All.^o molto* (Allegretto molto), *rit.* (ritardando), *a tempo*, and *molto rit.* (molto ritardando). The score is divided into sections by large letters 'E' and 'F'. Section 'E' begins at measure 6 of the 7th staff. Section 'F' begins at measure 1 of the 10th staff, marked *tutta la forza* (with full force). The piece concludes with a double bar line at the end of the 12th staff.

VIOLONCELLE

Musical score for Violoncelle, page 10. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is initially unspecified but changes to "a tempo" and "Adagio" later in the piece.

Dynamics and articulations include:

- ff* (fortissimo) at the beginning of the first staff.
- pp* (pianissimo) in the first staff.
- pizz.* (pizzicato) in the second staff.
- cresc.* (crescendo) in the second and fourth staves.
- arco* (arco) in the first and third staves.
- p* (piano) in the fourth staff.
- rit.* (ritardando) in the fifth and seventh staves.
- a tempo* in the fifth, sixth, and seventh staves.
- ff* (fortissimo) in the fifth staff.
- Plus vite* (faster) with a tempo marking of $\text{♩} = 100$ in the eighth staff.
- ff sempre* (fortissimo sempre) in the eighth staff.
- en élargissant* (enlarging) in the ninth staff.
- Adagio* in the tenth staff.
- 1* (first ending) in the tenth staff.